

"Sanctus" (Requiem, No. 3)

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Andante moderato

This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the piano accompaniment. The tempo is marked 'Andante moderato'. The Soprano part begins with the lyrics 'Sanc - tus, Sanc - tus,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Soprano: Sanc - tus, Sanc - tus,
Alto: - - - - -
Tenor: - - - - -
Bass: - - - - -
Piano: *pp*

Andante moderato

This system continues the vocal staves and piano accompaniment. The Soprano part continues with 'Do - mi - nus,'. The Tenor and Bass parts enter with 'Sanc - tus, Sanc - tus, Do - mi -'. The piano accompaniment continues with the same rhythmic pattern.

Soprano: Sanc - tus, Do - mi - nus,
Alto: - - - - -
Tenor: Sanc - tus, Sanc - tus, Do - mi -
Bass: Sanc - tus, Sanc - tus, Do - mi -
Piano: *pp*

11

S *p* Do - mi - nus De - us, De - us

A

T *p* nus, Do - mi - nus De - us,

B *p* nus, Do - mi - nus De - us,

15

S Sa - ba - oth. Sanc - tus, Do - mi - nus

A

T *pp* De - us Sa - ba - oth.

B *pp* De - us Sa - ba - oth.

21

S De - us.

A

T De - us, De - us Sa - ba -

B De - us, De - us Sa - ba -

25

S Ple - ni sunt coe - li et ter - ra.

A

T oth.

B oth.

26

31

S

A

T

B

Glo - ri - a, glo - ri - a tu - a.

Glo - ri - a, glo - ri - a tu - a.

Ho - san - na

36

S

A

T

B

in - ex - cel - sis. Ho - san - na in - ex -

poco a poco cresc.

poco a poco cresc.

41

S cel - sis, *f*

A

T *ff* Ho - san - na in - ex - cel - sis,

B *ff* Ho - san - na in - ex - cel - sis,

f ff

47

S *ff* Ho - san - na in ex - cel - sis, *decresc.* in ex - cel *p*

A

T in - ex - cel - sis.

B in - ex - cel - sis.

p pp

53

S *sis.*
pp Sanctus.

A Sanctus.

T Sanctus.

B Sanctus.

58

S

A

T

B

58 *tr*
a.

58 *tr*
a.

58 *tr*
a.